



General information	
Academic subject	<b>History of Archaeology</b>
Degree course	LM – 2 Archaeology
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6 CFU
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is governed by the Course Didactic Regulations (art.4): <a href="https://w3.uniba.it/corsi/archeologia/presentazione-del-corso/R.D.ARCHEOLOGIAA.A.20222023.pdf">https://w3.uniba.it/corsi/archeologia/presentazione-del-corso/R.D.ARCHEOLOGIAA.A.20222023.pdf</a>

Professor/ Lecturer	
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Syllabus	
Learning Objectives	The course proposes an in-depth study, from a historical and critical perspective, of periods, themes and figures of crucial importance for the advancement of research in archaeology from the eighteenth century to the contemporary age.
Course prerequisites	Knowledge of foundational elements of the history of the studies in archaeology and theoretical archaeology. It is also required skill in understanding and re-elaborating specific content in Italian language and in (at least one) foreign language.
Contents	Heinrich Schliemann, bicentenary of the birth: from Troy to Italy.
Books and bibliography	<ul style="list-style-type: none"><li>- M. Cultraro, <i>Alla ricerca di Troia</i>, Milano 2021;</li><li>- G. Pucci, <i>Schliemann e la nascita dell'archeologia</i>, in E. Castelnuovo, V. Castronovo (a cura di), <i>Europa 1700-1992: storia di un'identità, Il trionfo della borghesia</i>, Milano 1992, pp. 395-399;</li><li>- M. Cultraro, <i>Echi delle terramare emiliane nelle ricerche di Heinrich Schliemann a Troia</i>, in M. Maffi, L. Bronzoni, P. Mazziere, <i>Le questioni nostre paleontologiche più importanti... Trent'anni di tutela e ricerca preistorica in Emilia occidentale</i>, Atti del Convegno di Studi in onore di M. Bernabò Brea (Parma 2017), Piacenza 2019, pp. 307-315;</li><li>- U. Pappalardo, <i>Heinrich Schliemann a Napoli: note di viaggio e documenti</i>, in Napoli nobilissima 75, serie VII, n. 4, III, 2018, pp. 58-64;</li><li>- M. Cultraro, <i>Heinrich Schliemann e l'Italia, storie di archivi, narrazioni di uomini</i>, in <i>Anabases</i> 32, 2020, pp. 240-249;</li></ul>

	- M. Cultraro, «Per disotterrare il mondo di Omero». <i>Gaetano Chierici e Heinrich Schliemann</i> , in M. Cremaschi, R. Macellari, G.A. Rossi (a cura di), <i>Attualità di don Gaetano Chierici. Archeologo, museologo e maestro di impegno civile</i> , Atti del Convegno (Reggio Emilia 2019), <i>Bullettino di Paletnologia Italiana</i> 100 n.s. 1, I, 2015-2020, pp. 57-71.
<b>Additional materials</b>	

<b>Work schedule</b>			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
150	42		108
<b>ECTS</b>			
6			
<b>Teaching strategy</b>			
	Lessons face-to-face (UniBA) and e-learning (UniFG); classroom exercises and workshops.		
<b>Expected learning outcomes</b>			
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ Acquisition of the basic methodological tools for an in-depth study of the subject.</li> <li>○ Advanced knowledge of the main directions in archaeological thought from the XVIII Century to the contemporary times also related to other humanistic and scientific disciplines (history, history of art, ethnology, anthropology, philosophy, psychology, neuroscience, economics, etc.).</li> </ul>		
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ Ability to apply the knowledge acquired to the interpretation of specific topics.</li> </ul>		
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>● <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> <li>○ Ability to engage in research, interpretation and reworking of specific course content.</li> </ul> </li> <li>● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ Acquisition of the specific lexicon of the discipline at an advanced level.</li> </ul> </li> <li>● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>○ Improvement of a correct approach in the study, in the coherent reworking and in the written and oral presentation of the proposed topics.</li> </ul> </li> </ul>		

<b>Assessment and feedback</b>	
Methods of assessment	Final oral exam on all topics developed during the course. Attending students will be given the possibility of on-the-spot prevailing during classroom exercises.
Evaluation criteria	<ul style="list-style-type: none"> <li>● <i>Knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ Students must demonstrate that they have sufficiently acquired the basic methodological tools for an appropriate approach to the discipline.</li> <li>○ They must also demonstrate adequate knowledge of the contents and the competence to interpret them.</li> </ul> </li> <li>● <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ Students must demonstrate the acquisition of the skills to the</li> </ul> </li> </ul>

	<p>recognition and the correct historical and cultural framing of the contents.</p> <ul style="list-style-type: none"> <li>• <i>Autonomy of judgment</i> <ul style="list-style-type: none"> <li>○ Students must demonstrate the competence to rework the contents independently.</li> </ul> </li> <li>• <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ Students must demonstrate the competence to present the contents through suitable language at an advanced level.</li> </ul> </li> <li>• <i>Communication skills</i> <ul style="list-style-type: none"> <li>○ Students must demonstrate the use of organically and advanced communication skills in presenting specific content.</li> </ul> </li> <li>• <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>○ Students must demonstrate the acquisition of the advanced learning skills needed for a coherent reworking and in the written and oral presentation of the proposed topics.</li> </ul> </li> </ul>
Criteria for assessment and attribution of the final mark	Argued knowledge and critical exposition of the contents. Appropriate use of advanced level of technical language. Ability to present complex topics and autonomy to establish critical links between different themes.
<b>Additional information</b>	
	Professor website: <a href="https://www.uniba.it/it/docenti/roscino-carmela">https://www.uniba.it/it/docenti/roscino-carmela</a>